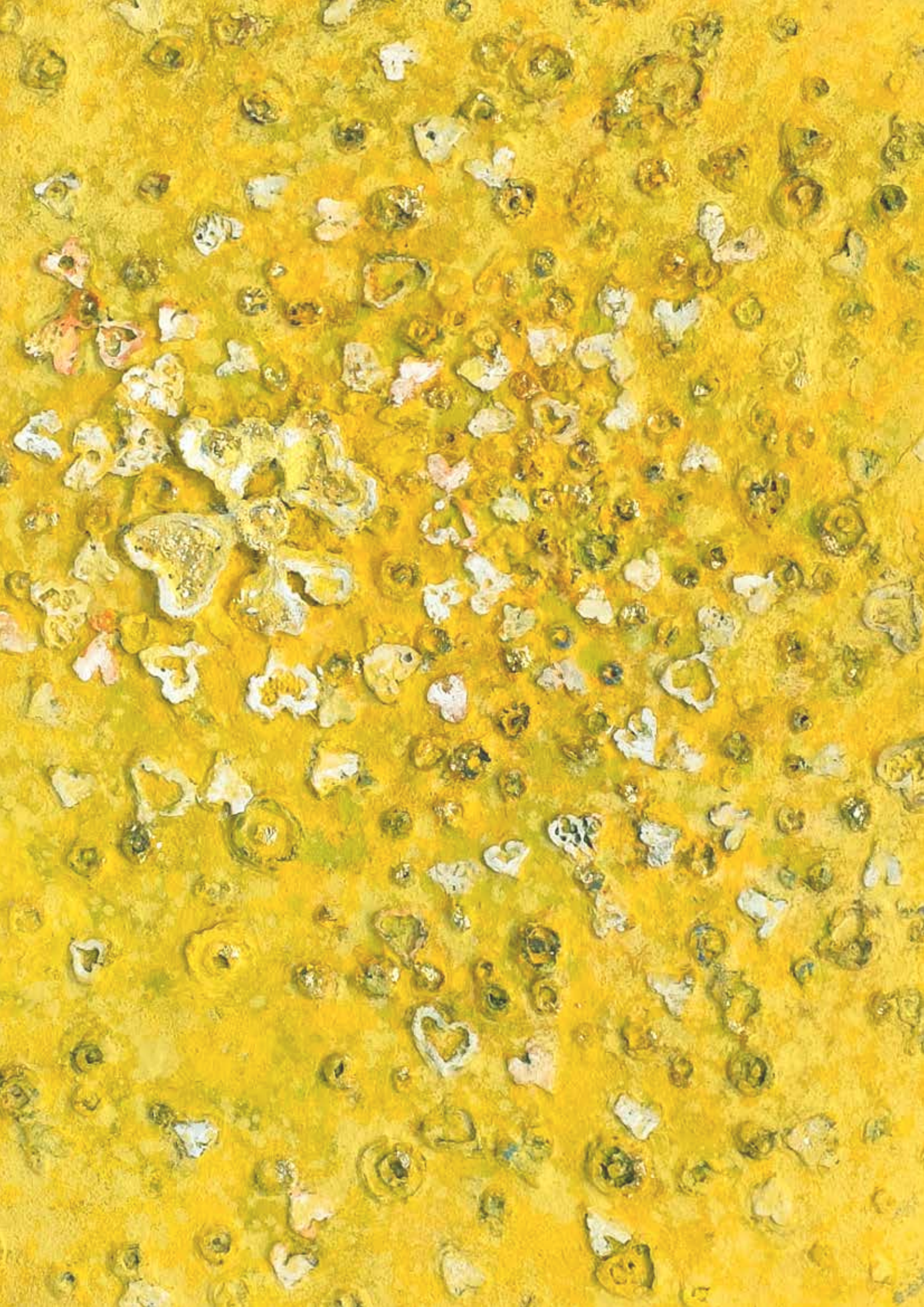


An abstract artwork featuring a central, stylized face with a yellow eye and orange nose, rendered in a painterly style. The face is surrounded by a dense, textured background of red, green, and blue. Two large, textured circles, one blue and one green, are positioned above the face. The overall composition is vibrant and expressive, with visible brushstrokes and a rich, layered texture.

FREEDOM O LOVE

Galerie Kuchling



FREEDOM



LOVE

Ying-Tung Tseng
Semaan Khawam

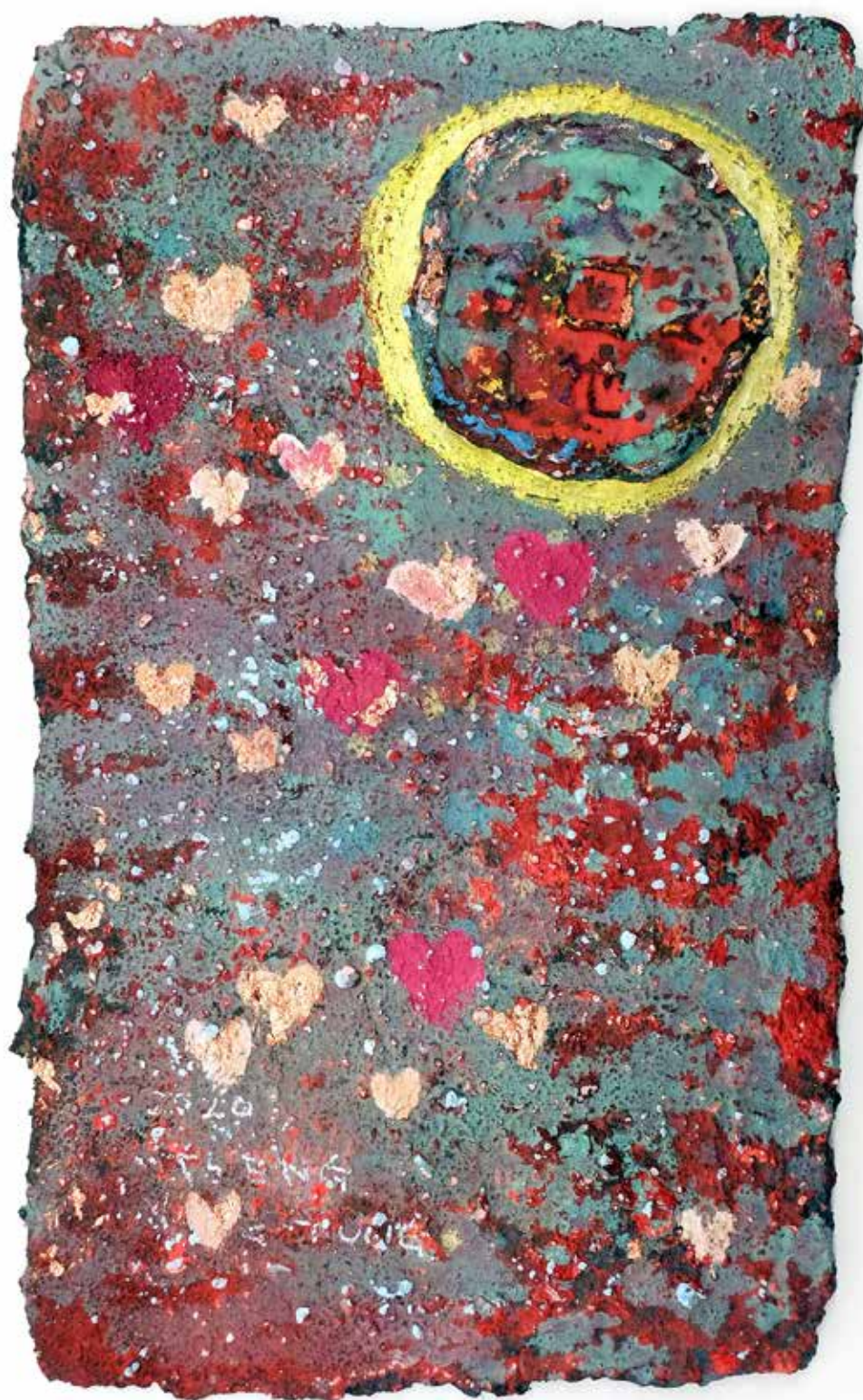
*15 January – 16 April
2021*

GALERIE KUCHLING



YING-TUNG
TSENG

*(*1953 Tainan)*



YING-TUNG TSENG
Love and Freedom (1)
 20x34 cm,, mixed media
 2020



YING-TUNG TSENG
Love and Freedom (2)
 21x33 cm, mixed media
 2020



YING-TUNG TSENG
Love and Freedom (3)
 21x33 cm, mixed media
 2020



YING-TUNG TSENG
Love and Freedom (4)
 25x40 cm, mixed media
 2020



YING-TUNG TSENG
Love and Freedom (5)
 20x39 cm, mixed media
 2020



YING-TUNG TSENG
Love and Freedom (6)
 21x48 cm, mixed media
 2020



YING-TUNG TSENG
Love and Freedom (7)
 25x40 cm, mixed media
 2020



YING-TUNG TSENG
Love and Freedom (8)
 21x34 cm, mixed media
 2020



YING-TUNG TSENG
Love and Freedom (9)
 20x33 cm, mixed media
 2020



YING-TUNG TSENG
Love and Freedom (10)
 43x25 cm, mixed media
 2020



YING-TUNG TSENG
Love and Freedom (11)
 40x26 cm, mixed media
 2020



YING-TUNG TSENG
Love and Freedom (12)
 40x26 cm, mixed media
 2020



YING-TUNG TSENG
Die 24 Teile des Jahres
 31x38 cm, mixed media
 2015–2017





YING-TUNG TSENG
Five Elements - Energy Symphony
various sizes, mixed media
2020



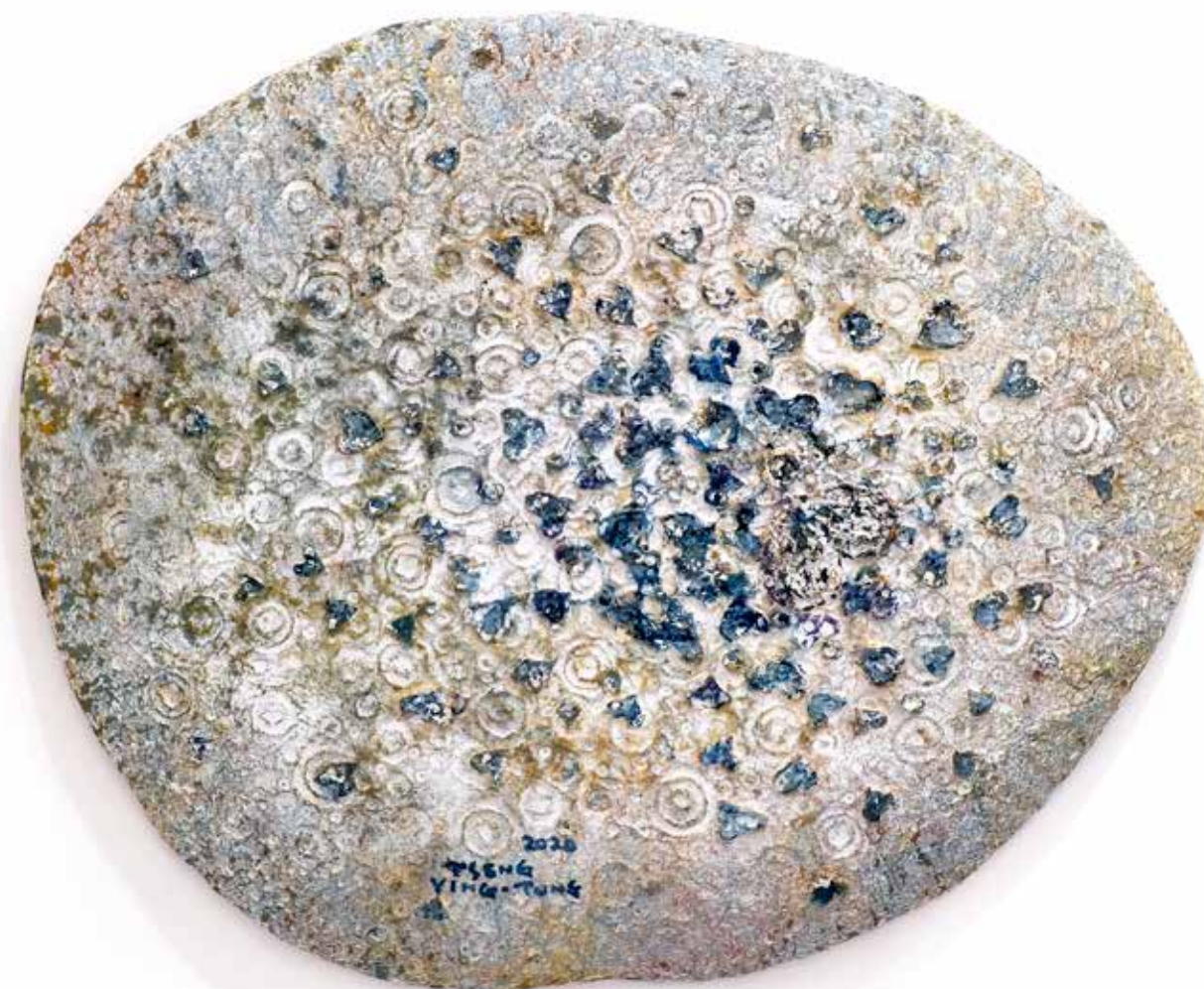
YING-TUNG TSENG
Five Elements - Energy Symphony (Water)
 73x76 cm, mixed media
 2020



YING-TUNG TSENG
Five Elements - Energy Symphony (Wood)
 93x75 cm, mixed media,
 2020



YING-TUNG TSENG
Five Elements - Energy Symphony (Fire)
 93x90 cm, mixed media
 2020



YING-TUNG TSENG
Five Elements - Energy Symphony (Metal)
 76x60 cm, mixed media
 2020



YING-TUNG TSENG
Five Elements - Energy Symphony (Earth)

80x65 cm, mixed media

2020



SEMAAN KHAWAM

*(*1974 Damascus)*



#1
40x40x20 cm



#2
50x40x20 cm



#3
36x22x42 cm



#4
50x25x60 cm



#5
50x36x21 cm



#6
50x50x13 cm

SEMAAN KHAWAM
Birds of Beirut (1–11)
mixed media (incl. upcycled trash)
2020



#7
60x25x15 cm



#8
45x31x12 cm



#9
45x31x12 cm

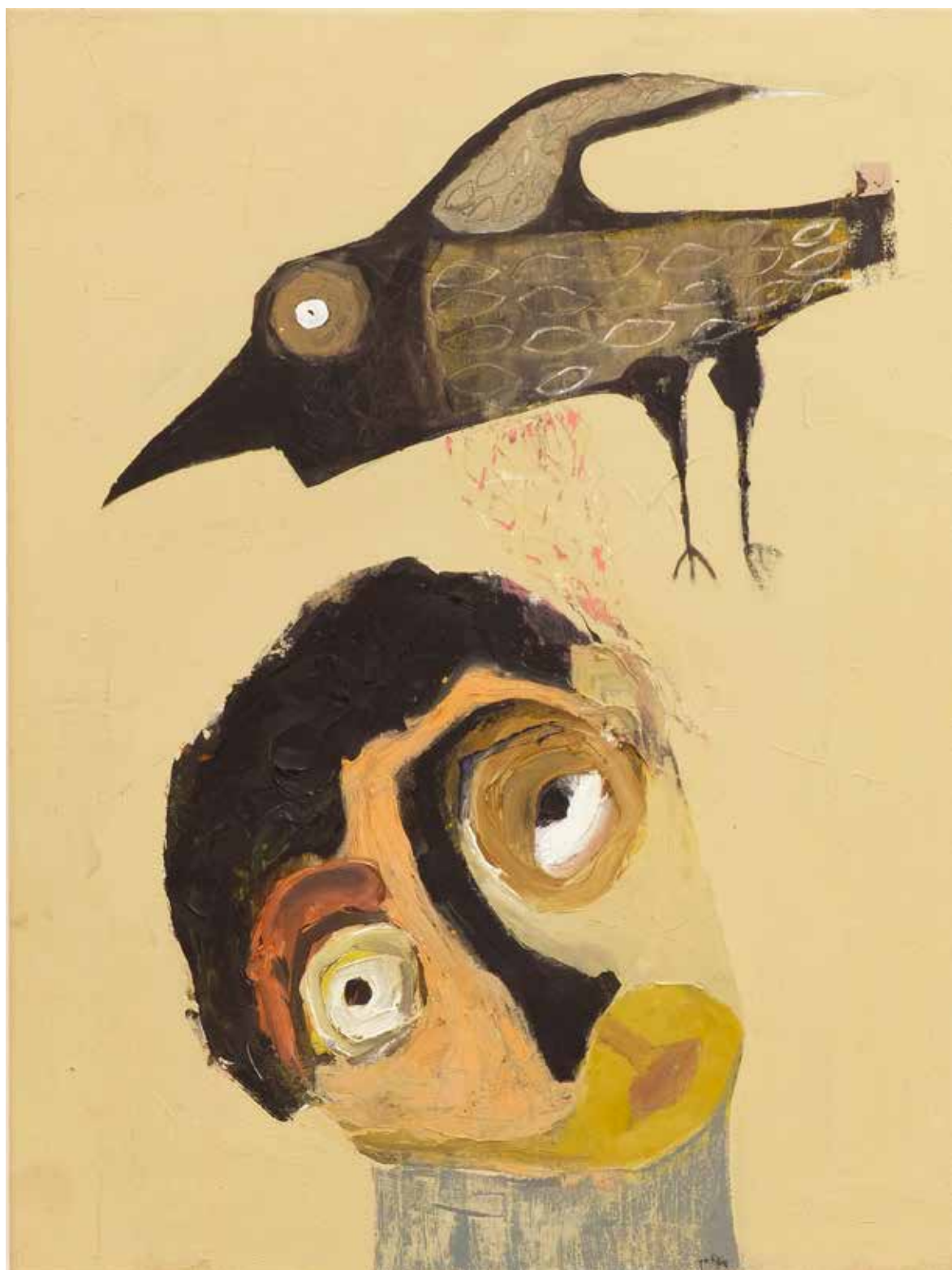


#11
70x33x14 cm



#10
40x35x4 cm

SEMAAN KHAWAM
Birds of Beirut (1–11)
mixed media (incl. upcycled trash)
2020



SEMAAN KHAWAM
Birdman (1)
 75x55 cm, oil on canvas
 2020



SEMAAN KHAWAM
Interior with the Phoenix
 130x80 cm, oil on canvas
 2016



SEMAAN KHAWAM
Birdman (2)
 70x70 cm, oil on canvas
 2020



SEMAAN KHAWAM
Birdman (3)
 60x60 cm, oil on canvas
 2016



SEMAAN KHAWAM
The Garden Within
 130x80 cm, oil on canvas
 2018



SEMAAN KHAWAM
The Queen's Gambit
 130x80 cm, oil on canvas
 2017



SEMAAN KHAWAM
The Clown Grown
 60.5x60.5 cm, oil on canvas
 2018



SEMAAN KHAWAM
Birdman (4)
 45x45 cm, oil on canvas
 2020



SEMAAN KHAWAM
Birdman (5)
 44.5x44.5 cm, oil on canvas
 2018



SEMAAN KHAWAM
Birdman (6)
 90x90 cm, oil on canvas
 2018



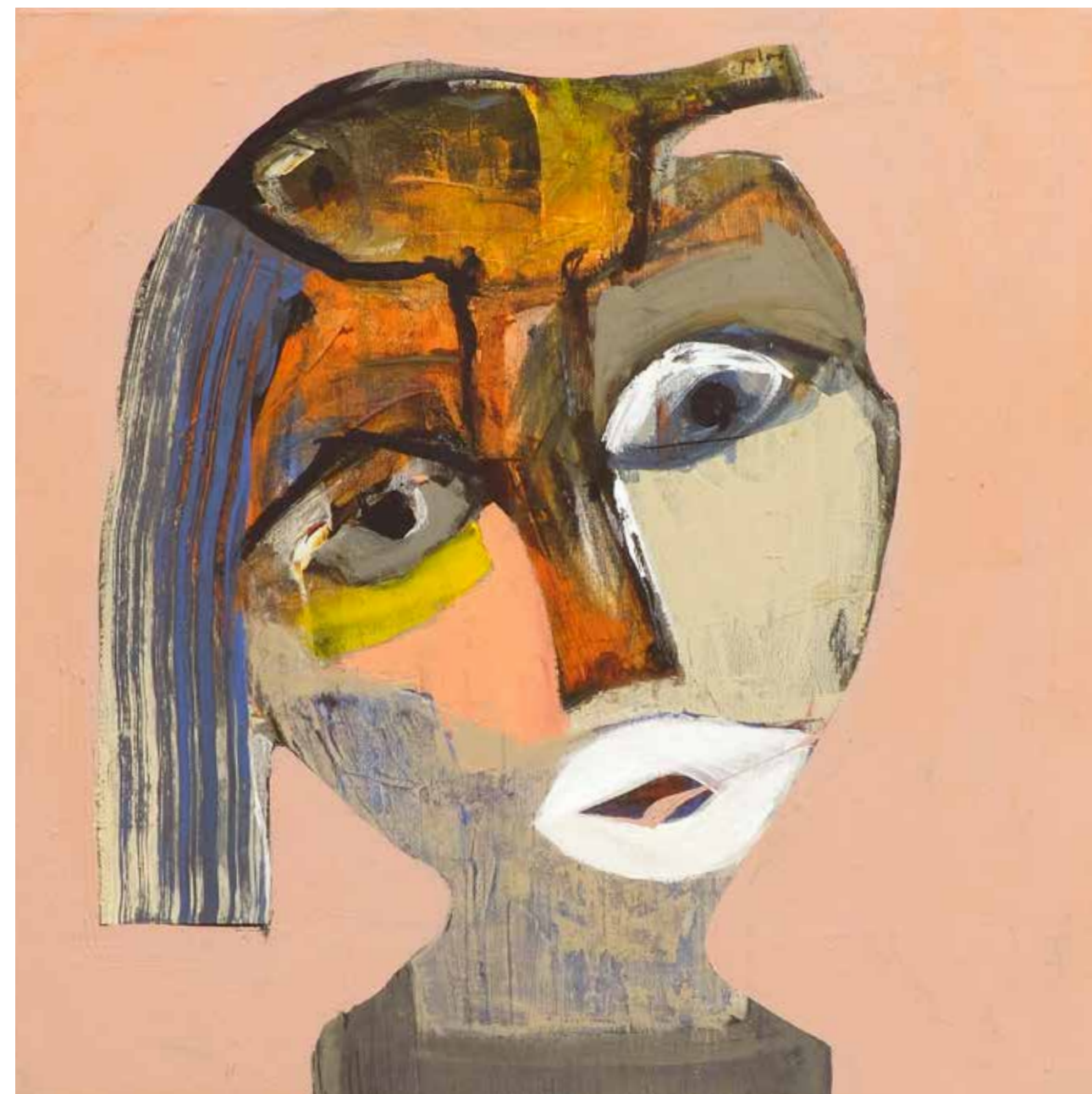
SEMAAN KHAWAM
Birdman (7)
 57x76 cm, oil on canvas
 2020



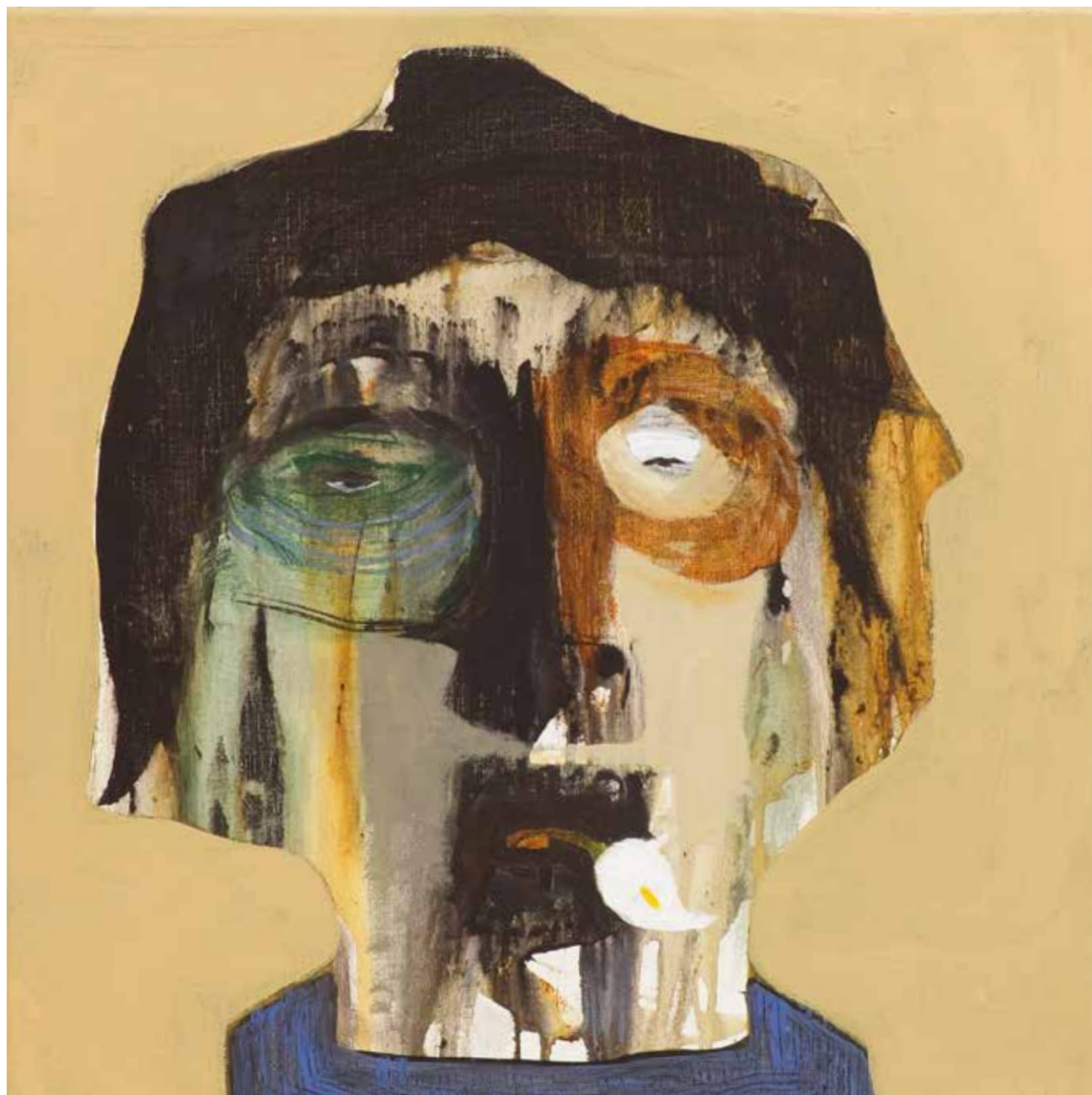
SEMAAN KHAWAM
Sittings
 90x70 cm, oil on canvas
 2020



SEMAAN KHAWAM
Birdman (8)
 45x45 cm, oil on canvas
 2020



SEMAAN KHAWAM
Birdman (9)
 45x45 cm, oil on canvas,
 2018



SEMAAN KHAWAM
Birdman (10)
45x45 cm, oil on canvas
2018

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ROBERT KUCHLING

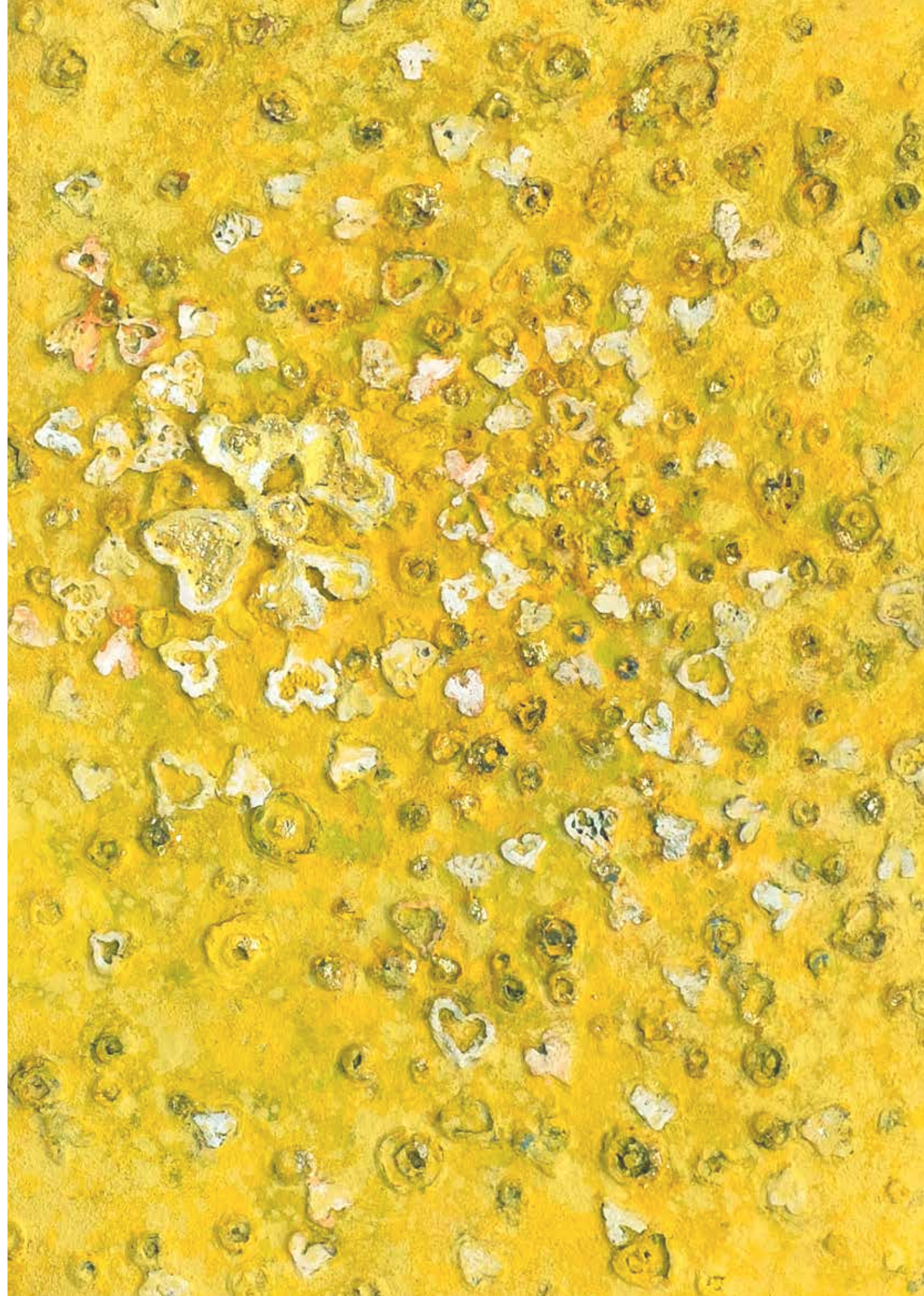
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GALERIE KUCHLING

is delighted to present the exhibition **Freedom • Love** with paintings and sculptures from Ying-Tung Tseng (*1953 Tainan) and Semaan Khawam (*1974 Damascus).

"A heart without boundary is the highest form of freedom", says **YING-TUNG TSENG**. Love and freedom are the fundamentals and the endpoints of his artistic work: as two intertwined energies they permeate his three-dimensional, colourful paintings. As a result, Tseng's works rest entirely in themselves while passing their inner serenity and harmony on to the viewer. "The colours in my work originate from love. The style in my work (...) is without boundary, which is freedom."

"I am not free, so I can't really talk about freedom. I can only talk about the lack of it", says **SEMAAN KHAWAM**, who had to leave his homeland Syria when he was 14 years old. Since then, the artist has been living in Beirut, a city he loves but which, at the same time, demands so much of him, sometimes even too much. Khawam's paintings and sculptures speak of torment and unfreedom, but they also speak of fragile hope. They tell us about the artist's quiet dream to spread his wings and leave all boundaries and borders behind for good.

Freedom • Love

invites you to join a fascinating artistic dialogue that explores not only the light and dark facets of freedom and love but also their complex relationship.